

PHOTOGRAPHY FESTIVAL

INDIAN INFLUENCES

3rd edition

25 May - 24 June 2018
BEAUCOUZE (49) France

CALL FOR SUBMISSION

You are invited to submit your photographic work for the selection of the 3rd INFLUENCES Photography festival.

For the next edition, **INFLUENCES FESTIVAL** will be **INDIAN**.

THEME:

We are looking for photographic works from all genres, regardless of whether a personal and artistic work, short or long term documentary related to various topics: political, social, environmental, geographical, cultural, art, etc. However the photographic work must be related to **INDIA**. We specify that we do not accept "illustration photos", but instead a real photographic work.

This call for submission is open to all photographers, professional or non professional, of all ages.
There is no submission fee requested.

All submission forms must be written and completed in English or French.

INFLUENCES festival is:

A friendly cultural and photographic event, open and mostly free of charge. A real willingness to support Photographers, especially emerging ones. A focus on a country and its photography. Various photographic sensitivities. Exhibitions that complement each other, a coherent program - Indoor and mainly outdoor exhibitions, in a harmonious atmosphere within the park - Highlights: educational missions, photographic workshop, reading portfolios, talks, debates, guided visits, meetings with the photographers, projections and screenings, musical events...

Closing date for submission : 31 October 2017.

For Further information : tisseursdimages.com - Contact : tisseursdimages@gmail.com



Implemented by Tisseurs d'images



Photography Festival

Indian Influences

(#3)

Implemented by Tisseurs d'images

PHOTOGRAPHER AGREEMENT

It is hereby agreed as follows:

Between the undersigned:

The organization « Les Tisseurs d'Images », organizer of the Influences festival.

Postal address: 17 Av du Général Lamoricière - 49100 ANGERS - FRANCE

Telephone: +33 (0)2 41 43 61 09

Email: tisseursdimages@gmail.com

SIRET N° : 795 049 527 00018

Legal status: Non-profit Organization

And the photographer

Last Name and first name:

Nationality :

Postal address:

Country:

Email address:

Website (if any):

Telephone number/Skype:

Selection of the exhibitions:

For the 3rd edition, to be held in 2018, a jury set up by the Tisseurs d'images will select **8 projects** among the applications returned and fully completed. The jury will meet in november 2017.

To participate to the selection, please submit your files by file hosting service (WeTransfer, Dropbox, ...) or by email as a zipped folder to :

influencessubmission@gmail.com

Deadline for submitting your work, **October 31 2017.**

Theme :

Your photographic work must be related to the theme of the Influences festival for which you will contribute.

For the 2018 edition, **INFLUENCES FESTIVAL** will be **INDIAN**.

We are looking for photographic works from all genre, regardless of whether a personal and artistic work, short or long term documentary related to various topics: political, social, environmental, geographical, cultural, art, etc. However the photographic work must be related to **INDIA**.

The photographer hereby declares having the copyright of all the visuals and image right authorizations relating to the people being photographed.

The submission file must include the following elements:

- The **agreement signed hereby**.
- Your **photographic serie** composed of **maximum 20 images**. However, we do not accept any single image submissions. Your images (photos or composition) **corresponding to your entire serie**, must be sent in **Jpeg, 72dpi** (2000 pixels maximum for the bigger side). The HD images will be requested to the selected photographers, later.
- A **picture of the applicant**. This picture can be used for the blog, website and any other communication tools for the festival Influences.
- **4 HD images: "communication support"** for the media. These images are probably in your serie. Send them in HD too.
- A **title** and a **presentation** of the series (1000 characters maximum in French or in English).
- A short **presentation** of the photographer and his/her **biography**. The presentation text will be the one we'll use for the communication. A particular attention must be paid to the text.

All the image files shall be re-named as follows: **firstnamenameoftheapplicant-number.jpg** with the first name and last name of the applicant followed by a single 2-digit number (for instance: **stevejohnson-08.jpg**).

The 4 HD images "*communication support*" shall be re-named as follows: **firstnamenameoftheapplicant-number-com.jpg** completed by "com"(for instance: **stevejohnson-08-com.jpg**).

The picture of the applicant shall be, also, re-named: **firstnamenameoftheapplicant.jpg** (for instance: **stevejohnson.jpg**).

If the order of the images is important in the series, please attach in the file, a **contact sheet** (pdf or jpeg) on which will appear the images (small size), In the right order.

Important: **incomplete files shall not be taken into account for the selection.**

The results of the selection will be revealed by **December 2017**.

The selected photographers will be informed by email.

The Tisseurs d'Images indicates that the projects shall be assessed for their quality and artistic relevance. The selection is by no means

« purely technical ». It is important to note that our selection will be also based on our willingness to show various photographic sensibilities around the same theme.

The festival is open to both amateurs as well as professionals.

The decision of the jury is final and irrevocable.

The rejected applications shall be destroyed from April 30th, 2018.

The organization is committed to not using the rejected files and the photos within the scope of the festival.

Exhibition prints:

As soon as he/she is selected, the photographer is committed to returning to the organization his/her image files with the « highest » definition (tiff 8 bits or JPEG no compressed, 300dpi) so as to print them for the exhibition.

The organization « Les Tisseurs d'images » shall pay for any technical expenses relating to the printing and installation.

The organization decides on the place and the formats to its convenience. However, the organization will create the scenography with the photographer. Most of the exhibitions will be located outdoors. Therefore, the photographer accepts the place he/she will be given.

Captions, presentation, order of the photos:

We recommend that a **short presentation** of the series be made by the photographer (1000 characters maximum) rather than captions under each photo. In that case, the text will be displayed at the beginning of the series by the organization.

However, for the individually captioned images, the photographer shall provide a **contact sheet** (PDF) including images and texts as well as the order of the photos.

Communication

The photographer accepts that the 4 "**communication support**" visuals, free from any claim, as well as his/her portrait, will be used for the presentation and promotion of the festival Influences (blog, website, press kit, report, flyers, posters, media,...).

The communication will be carried out by the town of Beaucouzé and the organization Les Tisseurs d'Images, organizer of the festival.

Copyrights and remunerations :

Unfortunately, the organization will be unable to pay for any copyrights and remuneration to the selected photographers, following this call for submission.

During the festival:

The photographer's presence shall be greatly appreciated on the first week-end of the festival, especially for the opening night show. The Tisseurs d'images willingness is also to create a moment of exchange and discussion.

The organization « Les Tisseurs d'Images » shall pay for the travel expenses up to 250€/photographer, 2-night accommodation, as well as breakfasts and one meal. In the case of a collective work, this defrayal can be assured only for one photographer of the collective. We shall mainly offer accommodation in guest houses near to the festival.

For this edition and only for the Indian selected photographers, the organization, according to his financial possibilities, will endeavor to pay the cost of the international return flight ticket, in economy class, from one of the main international Indian airports (Delhi, Mumbai, Kolkata, Chennai) to France including the visa fee. The photographer might be asked by the association to participate in a guided tour of his own exhibition during the opening weekend, and to the conference night show so as to present his/her approach and work. The organization will contact the photographer directly to discuss this with him/her. As the organization has limited funds, we cannot pay the photographer for their presence at this event.

Recovery:

At the end of the festival, only the prints shall be returned as such free of charge to the photographer. The prints can be recovered on site or later at the print shop « Elographic », 152 avenue Patton - Angers, within three months from the last day of the festival. They can be sent back but the return postage shall be paid by the photographer.

Festival booklet:

Should a photographic booklet of the festival be published, the photographer accepts that all or part of his/her photos used for the exhibition, as well as his/her presentation and biography, are used free of charge by the organization.

This booklet shall be produced by the organization and sold for its own financial aid. The photographer’s address and contact details shall be mentioned in the booklet.

Postcard

The photographer accepts that one of his/her pictures in the exhibition is used for the publishing of a postcard under the format 10x15 cm or 14x14 cm (on which the name of the photographer, the title of the series, his/her website, the name and year of the festival, the logo and contact details of the Tisseurs d’images shall be written on the back). This postcard published in 300 copies maximum shall be sold throughout the festival in aid of the organization « Les Tisseurs d’images ».

Thank you for returning this agreement duly signed.

The applicant declares that he/she accepts the terms of the agreement hereby.

In: On:.....

In: On:.....

Signature of the photographer preceded by the words
« Read and approved »:

Signature of the organizer preceded by the words
« Read and approved »: